



2023 ANNUAL REPORT



In 1999, the Wyoming Legislature established the Wyoming Cultural Trust Fund with the following declaration: “The legislature hereby finds that Wyoming and its people possess a unique cultural heritage....there is a need to preserve, promote, and enhance that unique cultural heritage for the citizens of the state and the nation and for future generations to understand and appreciate the heritage which makes Wyoming unique among the United States.”

CURRENT WYOMING CULTURAL TRUST FUND BOARD & STAFF



Susan Stubson,
Chair, Casper



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Cheyenne



Nancy Schiffer,
Kaycee



Sara Sheen,
Ex-Officio, Laramie



Renée Bovée,
WCTF Program
Coordinator

TO DATE HISTORICAL DATA

WCTF Corpus Amount, \$18.771 million

Interest earnings from the corpus investment provide the revenue for grant awards.

Since 2007:

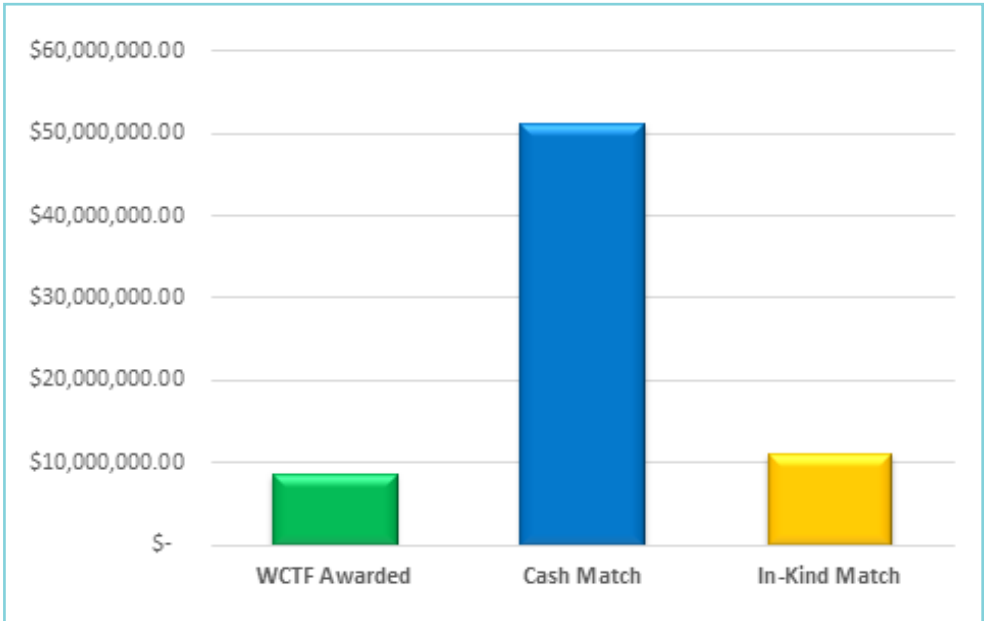
WCTF Grant Dollars: \$8.681 million
Local Cash Match: \$51.216 million
Local In-Kind Match: \$11.092 million
(Match is determined based on actual final report statistics with 68% of projects completed.)

WCTF grants **HAVE REACHED**
216,219 STUDENTS and
2,122,299 GENERAL AUDIENCE MEMBERS.

Volunteers have provided more than
216,602 hours of donated labor
(the equivalent of 104 full-time employees' yearly hours)

Since 2014, the WCTF has specifically tracked the number of FTE (full-time equivalent) hours. WCTF grants have supported: **43 FULL-TIME POSITIONS WITHIN NON-PROFIT ORGANIZATIONS AND OVER 156 CONTRACTOR FTES.**

WCTF Grants Since 2007



ON THE COVER: “Rodeo 5” by Gabrielle Reeves. The Wyoming Symphony Orchestra received a WCTF grant award to commission five original paintings created by Wyoming-born visual artist Gabrielle Reeves to accompany the Symphony’s performance of Aaron Copland’s “Rodeo” in May 2023. The intricate and vibrant paintings added a stunning visual dimension to the already powerful musical composition, capturing the essence of the American West and the spirit of the piece.

WYOMING CULTURAL TRUST FUND GRANT AWARDS

The mission of the Wyoming Cultural Trust Fund board is to serve the citizens of Wyoming’s culture and heritage through grant funding of innovative projects for the enjoyment, appreciation, promotion, preservation and protection of the state’s arts, cultural and historic resources; and supporting and investing in Wyoming institutions that help further this mission.

In FY 2023 (July 1, 2022 – June 30, 2023) the Wyoming Cultural Trust Fund (WCTF) made 53 grant awards, totaling \$809,699. These grants assisted organizations in 25 communities in 16 counties. The WCTF is unique in its ability to support operations as diverse as museums, historic preservation, history, contemporary arts, craft, and music festivals, theatre and dance productions, oral histories, podcasts, public art, films, and more.

The WCTF granting program provides two grant deadlines per year to better accommodate the needs of potential grantees: April 1 for projects/events/activities which begin after July 1; and October 1 for projects/events/activities which begin after January 1.



BECAUSE OUR CULTURE MATTERS

CONTACT INFORMATION

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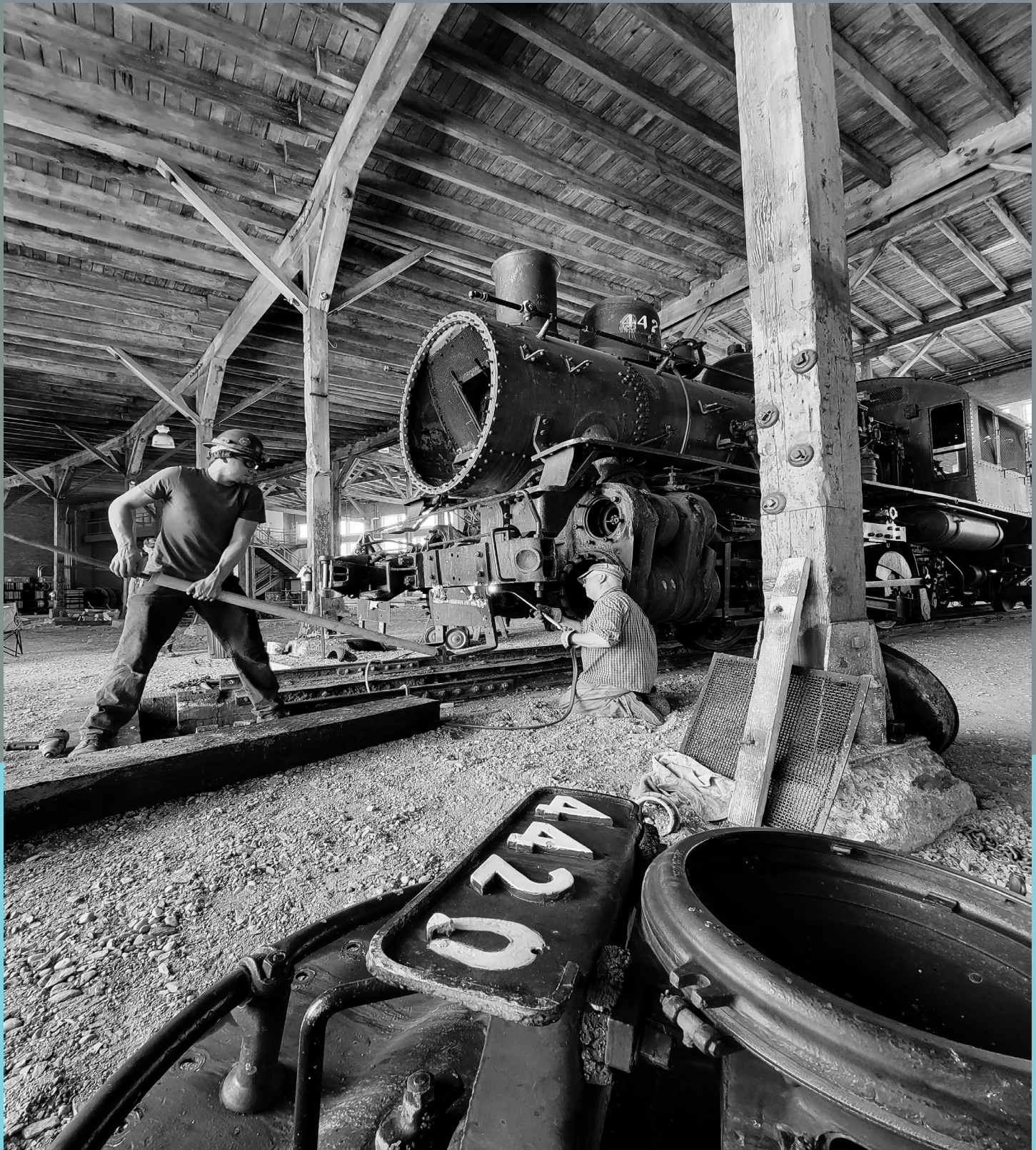


Photo by Joel Jensen

Roundhouse Restoration, Inc. in Evanston, received a grant to complete the first phase of the 4420 Steam Engine Restoration. After more than six decades in stasis, the steam-powered switch engine was transferred to the Evanston Roundhouse in late 2020 so that it can be properly restored. This phase includes the removal, purchase, and installation of boiler tubes. New tubes are not a stock item thus they have to be specifically manufactured. Additionally, tools and workspace have to be purchased and adapted. Work is being completed by an experienced crew of volunteers.

GRANTS AWARDED IN 2023:

Legal Organization Name	City	Project Title	WCTF Awarded
Art Association of Jackson Hole	Jackson	Baldwin Endowment Augmentation	\$15,000.00
Arts Cheyenne	Cheyenne	Cheyenne ArtHaus	\$11,825.00
Arts Cheyenne	Cheyenne	Developing the Cheyenne Emerging Artists & Creativity Center (CEACC)	\$13,500.00
Big Horn Basin Nature and Discovery Center Joint Powers Board	Thermopolis	Wyoming Discovery Days	\$10,000.00
Cadoma Foundation	Casper	Historic Bishop Home 2nd & 3rd Story Climate Control	\$7,500.00
Central Wyoming College Foundation	Riverton	Pathways to Indigenous Understanding	\$12,500.00
Cheyenne Symphony Orchestra	Cheyenne	Home Alone in Concert	\$25,000.00
Chugwater Historical Unity Group	Chugwater	Chugwater Historical Caboose Restoration	\$19,906.00
Citizens for a Civic Auditorium	Casper	Organization and Operations Development	\$50,000.00
City of Cody	Cody	Cody Mural Project 2022	\$17,640.00
Community Center for the Arts	Jackson	Patrick Dougherty Sculpture	\$15,000.00
Culture Conservation Corps	Laramie	Uinta County Saddlemakers Symposium, Workshop Support	\$11,000.00
Department of State Parks & Cultural Resources, Wyoming State Museum	Cheyenne	Prehistoric Wyoming Exhibit	\$50,000.00
Eastern Shoshone Cultural Center (The Language Conservancy)	Fort Washakie	Eastern Shoshone Dictionary and Database Project	\$24,100.00
Fossil Basin Institute	Diamondville	Fossil Wyoming Depot Restoration Phase I	\$25,000.00
Fremont County Museums	Dubois	Schoolhouse Logs Restoration	\$9,950.00
Friends of South Pass	South Pass City	Ervin Store Exhibition Remodel	\$3,500.00
Harry Jackson Museum	Cody	Harry Jackson Institute Architectural Planning Support	\$31,000.00



The Community Center for the Arts in Jackson received a WCTF grant to commission a sculpture by Patrick Dougherty for their Center Park. The process for building the sculpture required the hard work of numerous volunteers. Many entities provided in-kind support for this project including: 400 hours of planning time; 5 landscaping crews cutting willows; 2 construction companies providing front loaders; 2 rental companies supplying equipment; 4 local artist assistants working 40 hours per week; and over 1,000 volunteer hours.

Vista 360° received WCTF support for a gathering and celebration of Traditional Cowboy Artisans. Incorporating tradition-keepers of all types and supporting organizations, the project is forging a collaboration to address the challenges of the 21st century for cultural heritage preservation. Artisans and artisan support organizations have agreed to carry on and work together to strengthen current enterprises and to assure a long-lasting and vibrant future for these traditions.



Spur by Ernie Marsh of Marsh Brothers Silver and Saddles. Marsh is a master silversmith, specializing in bits and spurs. He lives in Lovell, WY.



The Dubois Chamber Music Committee of the Wind River Valley Artists Guild, successfully presented the Jackson Hole Chamber Music in a return performance with support from a WCTF grant. Dubois Chamber Music has undertaken expanding Dubois music offerings by bringing in chamber music for the second year. The string quartet performed before an enthusiastic audience at the Dennison Lodge with one audience member noting that the performers seemed to enjoy the intimate event as much as the listeners!



Weston County Museum District received grant support for repairs to their historic cabin exhibits, the Jenney Stockade cabin and the Novak-Miller cabin. Jorgensen Log Homes was contracted to remove old concrete chink from the cabins and replace it with synthetic mortar in an effort to weather seal and pest proof these two exterior exhibit cabins.

Schyler Hart and Brian Harbison with Jorgensen Log Homes, Inc., work on removing old concrete chinking from the Novak-Miller cabin



The Wyoming State Museum received grant funding to assist with the creation, fabrication, and installation of interactive exhibits and displays for their redesigned “Prehistoric Wyoming” exhibit. This exhibit will teach visitors about the geological forces that shaped the Wyoming landscape we see today, examine the different plants and animals that have called Wyoming home through the ages, and explore the history of paleontology in Wyoming.

Legal Organization Name	City	Project Title	WCTF Awarded
Heart Mountain, Wyoming Foundation	Powell	The Mineta-Simpson Institute at Heart Mountain Legacy Exhibit	\$25,000.00
Hoofprints of the Past	Kaycee	Display Case	\$2,000.00
Horse Warriors	Thayne	2022-23 Artist Honorariums and Art Supplies	\$2,500.00
Jackson Hole Public Art	Jackson	Square to Summit Connector Interpretive Signage	\$3,000.00
Lander Art Center	Lander	Art of Home: Wind River Reservation Art Show & Art Classes	\$5,650.00
Lander Performing Arts	Lander	Ririe-Woodbury Dance Company Outreach 2023	\$8,000.00
Laramie Plains Civic Center Foundation, Inc.	Laramie	Gryphon Theatre House Audio System	\$30,000.00
Laramie Public Art Coalition	Laramie	Capacity Support for Expanding Public Art Program	\$35,000.00
Music Land	Jackson	Music Land JHYO Fills the Gap for our Youth's Music Education	\$7,500.00
National Museum of Wildlife Art of the United States	Jackson	Wolves: Photography by Ronan Donovan, Speaker Fees	\$3,000.00
Pinedale Fine Arts Council	Pinedale	2022 Soundcheck Summer Music Series Expansion/Continuation	\$5,500.00
Platte River Trails Trust	Casper	Wind Cathedral Sculpture	\$15,300.00
Relative Theatrics	Laramie	Wyoming's Homer: Touring and Teaching AN ILIAD	\$3,000.00
Rock Springs Renewal Fund, Inc.	Rock Springs	2023 Snowman Stroll	\$3,000.00
Rocky Mountain Dance Theatre	Cody	2022 Wild West Spectacular, The Musical	\$8,000.00
Roundhouse Restoration Incorporated	Evanston	4420 Steam Engine Restoration, Phase I	\$17,649.00
Sheridan County Historical Society	Sheridan	Wyoming Paleontology Exhibit	\$3,966.00
Teton Music School	Jackson	All Ages Program Expansion	\$9,000.00
The Star Valley Arts Council	Afton	Star Valley Arts Programming	\$20,000.00

Legal Organization Name	City	Project Title	WCTF Awarded
The Wyoming Historical Society	Wheatland	WyoHistory.org, Increasing the Reach	\$19,000.00
Town of Ten Sleep	Ten Sleep	Nowoodstock, Tensleep Music Festival, 2022	\$22,562.00
University of Wyoming American Heritage Center	Laramie	Wyoming Tour of “A Sissy in Wyoming”	\$5,279.00
University of Wyoming Anthropology Department	Laramie	Preserving Wyoming Cultural Heritage: Digitizing the Hell Gap National Historic Landmark	\$49,873.12
University of Wyoming, George C. Frison Institute of Archaeology and Anthropology	Laramie	Warren Mammoth Archaeological Project	\$23,074.00
University of Wyoming, High Plains American Indian Research Institute	Laramie	Pedagogical Material to Communicate and Preserve the Role of Elk on the Wind River Indian Reservation	\$15,000.00
Vista 360°, Inc.	Jackson	Studying, Sharing and Preserving Wyoming Artisan Traditions: Panelists Honorariums and Participant Stipends	\$7,250.00
Washakie Museum	Worland	Indigenous Peoples’ Day 2022	\$8,000.00
Weston County Museum District Foundation	Newcastle	Jenney Stockade Cabin and Novak-Miller Cabin Exterior Repair	\$8,900.00
Wind River Valley Artists’ Guild	Dubois	Dubois Chamber Music, 2022	\$3,204.25
WYO Theater, Inc.	Sheridan	Continued Administrative Funding for WYO PLAY	\$15,000.00
Wyoming Arts Alliance	Casper	Developing a statewide network of cultural representatives	\$19,534.00
Wyoming Singer-Songwriters	Laramie	Wyoming Singer-Songwriter Mini-Documentary Promo Reels	\$13,800.00
Wyoming State Parks and Cultural Resources, Office of the Wyoming State Archaeologist	Laramie	Medicine Bow National Forest Post-Mullen Fire Archaeological Survey	\$9,737.00
Wyoming Stock Growers Association	Cheyenne	Wyoming Centennial Farm and Ranch Honors Program	\$20,000.00
Wyoming Symphony Orchestra	Casper	2022-23 Concert Season: Copland’s “Rodeo”	\$10,000.00



With support from a WCTF grant, the City of Cody completed their first public art mural. Created by Laramie artist Dan Toro, "Peaks and Valleys" now adorns the long exterior wall of the By Western Hand building. Prior to artist selection, the City of Cody Public Art Committee conducted an online survey to see what community support existed for murals and what genre/design was preferred. Results of the survey indicated strong support for colorful murals different from the existing western genre of other public art works in the area. Toro designed "Peaks and Valleys" as an ode to the surroundings of Cody and the beauty of the outdoors.



With WCTF grant support, the Cheyenne Symphony Orchestra (CSO) presented the film "Home Alone," complete with a live orchestra performance of the John Williams score. The CSO was joined by signers from Cheyenne All-City Children's Chorus, members of all three Cheyenne High School choirs, and a community choir created just for this event to help supplement the male voices. Two hundred musicians and singers were involved in this unique and well received community performance.



Nowoodstock XXI, Town of Ten Sleep, received WCTF grant support primarily for the stage and sound rental for this popular three-day music festival. The mission of Nowoodstock is to give Wyoming artists a venue to play for the people of Wyoming, along with a few regional and national artists. The 2022 Nowoodstock incorporated all Wyoming acts in order to help musicians recover from lost performances during the COVID pandemic. More than 2,200 people enjoyed a diverse array of musical styles from Wyoming's remarkable musicians.

WCTF grant support for the 4th annual Indigenous Peoples' Day. This one-day event in October 2022 highlighted local Indigenous cultures and provided a more accurate representation of contemporary Native cultures and issues. This year's event highlights included the screening of the documentary "Who She Is" with a discussion led by directors Sophie Barksdale and Jordan Dresser along with the exhibition "No Rest: An Epidemic of Missing and Murdered Indigenous Women, Girls and Two-Spirits" on loan from the Institute for American Indian Studies Museum and Research Center in Washington, Connecticut.



Washakie Museum Indigenous Peoples' Day, Eagle Spirit Dancers & Singers, photo by John Dwyer Photography



SQUARE TO SUMMIT

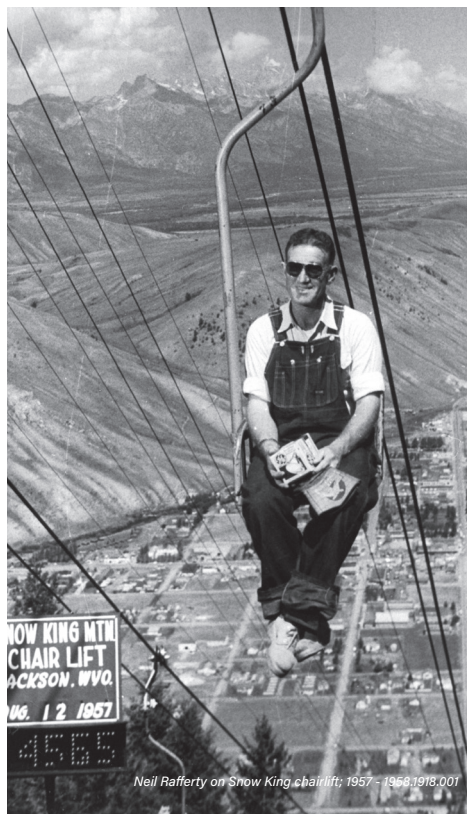
Para español



ORE BUCKETS TO SKI CHAIRS

When skiing began to take off after World War II, the original Snow King tow couldn't keep up with the demand. The answer? A chairlift bought from an old gold mining operation in Colorado. The ski area installed the towers and bullwheels, strung the cable, replaced ore buckets with single chairs and the 3,800'-long lift was ready to go, magically lifting people 1400' up to the top of Snow King. The new lift, along with two rope tows, two jumps, and two warming lodges, made Snow King a real ski destination – although one with many trees, narrow, twisting slopes and the occasional slipping chair. Helpfully, a 1948 brochure about Jackson Hole noted that “the ski lift is located within six blocks of one of Wyoming's best equipped hospitals.”

In 1959 the then outdated single chairlift was replaced by a double chairlift with a modern unloading platform (now an observation deck). But the lift wasn't just for skiers. In the summer you could ride the lift to the summit to get a snack and take in the view at the glass-walled restaurant known as Panorama House. The old lift was eventually replaced with the Summit double chairlift in 1978 when the Rafferty Lift was also built on the east side, accessing a new alpine slide. Helicopters helped in the construction of the triple-chair Cougar lift in 1994 which opened up intermediate terrain.



Photos courtesy Jackson Hole Historical Society & Museum
1999.0032.001



“I was the first guy to ever ride the chairlift. I was so flabbergasted that I couldn't think of anything to say when I got off.”

– Neil Rafferty

From the town square to the summit of Snow King, discover the unique history of our town hill.

Chairlift colors selected by colorist Zarah Hussain

Jackson Hole Public Art received a WCTF grant to create the interpretive signage for the new Square to Summit Connector in Jackson. This project refashioned old ski lift chairs from the iconic Snow King into benches and swings along a corridor from downtown Jackson to Snow King mountain. Interpretive signage illustrates the stories from the history of Snow King Mountain with images that relate to each narrative.

YOU FUND THE TRUST; WE FUND THE CULTURAL PROGRAMMING AND PROJECTS THAT MAKE WYOMING UNIQUE.

The Wyoming Cultural Trust Fund supports nonprofit cultural organizations and their programs statewide and serves as a catalyst for economic development and job growth.

Each year funding requests far outweigh available funds from the interest earnings on the corpus, a permanent investment fund. Your contribution will increase the availability of funding, from which your community will benefit greatly.

To make a donation to the Cultural Trust Fund, visit our website at wyoculturaltrust.com; or contact Renée Bovée, WCTF Program Coordinator, 307-777-5196.

Donations are tax deductible under 170(c)(1) of the tax code.

**THANK YOU TO THE INDIVIDUAL DONORS WHO HAVE SUPPORTED
THE WYOMING CULTURAL TRUST FUND CORPUS, TO DATE:**

David Cunningham,
Meeteetse

Jim and Bonnie Davis,
Evanston

Kass Harrell, Lander

Alan O'Hashi, Cheyenne

Nancy Schiffer, Kaycee

Albert Sommers, Pinedale

Tim and Susan Stubson,
Casper

Marla and Peter Wold,
Casper



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